

TODA MI VIDA

(TOUTE MA VIE)
TANGO

Musica de

Anibal TROILO

(PICHUGO)

Bandonéon A.

The musical score is written for Bandonéon A. in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, dynamics, and articulations. Chord symbols are provided for the bass line, and performance instructions are included throughout.

System 1: Treble staff starts with a *Tango* marking. Bass staff includes *stacc.*, *La7 pp*, *Ré*, *La7*, and *Ré*.

System 2: Treble staff includes a *p* dynamic. Bass staff includes *Sol*, *Ré*, *La7*, and *Ré 2 mains* with a circled *b* above the final measure.

System 3: Treble staff includes a *pp* dynamic. Bass staff includes *La7*, *Ré+*, *La7*, *Ré+*, and *Sol+*.

System 4: Treble staff includes *f* and *p* dynamics. Bass staff includes *Ré+*, *2 mains*, *La7*, *Ré+*, *La7 Ré+*, and *ff Tutti 2 mains*.

System 5: Treble staff includes a *ff* dynamic. Bass staff includes *Sib7*, *La7*, *Ré+*, *Unis*, and *2 mains*.

Ban don éon A.

stacc
Sib7 La7 Ré+
stacc
mf La7

The first system of music features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The bass staff provides harmonic accompaniment with chords and single notes. Chord labels include Sib7, La7, and Ré+. Dynamics include staccato and mezzo-forte (mf).

Ré+ Sib7 La7 Ré+ stacc pp La7 Ré+ Ré7

The second system continues the piece with similar melodic and harmonic patterns. Chord labels include Ré+, Sib7, La7, and Ré7. Dynamics include piano-piano (pp) and staccato.

Sol+ Mi7 La7 Ré+ La7 Ré+ Sib7 La7 Ré

The third system shows a progression of chords and melodic lines. Chord labels include Sol+, Mi7, La7, Ré+, and Sib7. The bass line features a steady accompaniment.

La7 Ré Sol Ré La7

The fourth system features a more active treble staff with sixteenth-note patterns. Chord labels in the bass include La7, Ré, Sol, Ré, and La7.

Ré La7 Ré+ La7 Ré+

The fifth system continues with melodic and harmonic development. Chord labels include Ré, La7, Ré+, and La7.

Sol+ Ré+ 2 mains La7 Ré+ La7 Ré+

The sixth system concludes the piece. It includes a '2 mains' (two hands) instruction over a measure. Chord labels include Sol+, Ré+, La7, and Ré+.

Bandonéon A.

p Unisson
Rémaj Mi⁺ La 5A Ré Sib7 La7 Ré⁺ Ré (Ré⁺) La7 5A

Ré 2 mains Sib7 La7 Ré⁺ *p* La7 Ré⁺

La7 Ré⁺ La7 Ré⁺ Ré7 Sol⁺ Mi7 La7 Ré⁺ La7 Ré⁺

Solo M.G.
Unisson V

2 mains

f *p* La7 Ré La7 Ré

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TANGO

Bandonéon B.

Musica de
Anibal TROILO
(PICHUCO)

Tango

stacc
La7 pp Ré La7 Ré

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and consists of eighth-note patterns. The bass line is in the bass clef, featuring chords and single notes. The first measure is marked 'stacc' and 'La7 pp'. The second measure has a 'Ré' chord. The third measure has a 'La7' chord. The fourth measure has a 'Ré' chord.

p Sol Ré La7 2 mains ---

The second system continues the melody and bass line. The first measure is marked 'p' and 'Sol'. The second measure has a 'Ré' chord. The third measure has a 'La7' chord. The fourth measure is marked '2 mains ---'.

pp La7 Ré+ La7 Ré+ Sol+

The third system continues the melody and bass line. The first measure is marked 'pp' and 'La7'. The second measure has a 'Ré+' chord. The third measure has a 'La7' chord. The fourth measure has a 'Ré+' chord. The fifth measure has a 'Sol+' chord.

Ré+ f 2 mains p La7 Ré+ La7. Ré+ ff Tutti 2 mains---

The fourth system continues the melody and bass line. The first measure has a 'Ré+' chord. The second measure is marked 'f' and '2 mains'. The third measure is marked 'p' and 'La7'. The fourth measure has a 'Ré+ La7. Ré+' chord. The fifth measure is marked 'ff Tutti' and '2 mains---

pp Unis Ré+ Sib7 La7 Ré+ 2 mains

The fifth system continues the melody and bass line. The first measure is marked 'pp' and 'Unis'. The second measure has a 'Sib7' chord. The third measure has a 'La7' chord. The fourth measure has a 'Ré+' chord. The fifth measure is marked '2 mains'.

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Bandonéon B.

stacc
Sib7 La7 Ré+ stacc
mf

The first system of music features a treble clef staff with eighth-note patterns and triplets, and a bass clef staff with chords. Chords are labeled as Sib7, La7, Ré+, and La7. Dynamics include staccato and mezzo-forte (mf).

Ré+ Sib7 La7 Ré+ stacc pp La7 Ré+ Ré7

The second system continues with similar rhythmic patterns. Chords include Ré+, Sib7, La7, Ré+, La7, Ré+, and Ré7. Dynamics include piano (pp) and staccato.

Sol+ MI7 La7 Ré+ Ré+ Sib7 La7 Ré

The third system includes chords Sol+, MI7, La7, Ré+, Ré+, Sib7, La7, and Ré. Dynamics include piano (pp).

La7 Ré Sol Ré La7

The fourth system features chords La7, Ré, Sol, Ré, and La7.

Ré La7 Ré+ La7 Ré+

The fifth system includes chords Ré, La7, Ré+, La7, and Ré+.

Sol+ Ré+ 2 mains p La7 Ré+ La7 Ré+

The sixth system includes chords Sol+, Ré+, La7, Ré+, and La7. It features a "2 mains" (two hands) instruction and a piano (p) dynamic.

Bandoneon B.

p Unisson
Ré Mi+La5A Ré Sib7 La7 Ré+ Ré (Ré#) 7dim La75A.

Ré 2 mains Sib7 La7 Ré+ La7 Ré+

La7 Ré+ La7 Ré+ Ré7 Sol+ Mi7 La7 Ré+La7 Ré+

Solo M.G.
Unisson

2 mains

f *p* La7 Ré La7 Ré

TODA MI VIDA

(TOUTE MA VIE)

TANGO

Musica de

Anibal TROILLO

(PIGHUCO)

Violon A.

The musical score for Violin A consists of eight staves of music. The first staff is marked 'Tango' and 'stacc pp'. The second staff is marked 'p'. The third staff has no specific markings. The fourth staff is marked 'f' and 'p'. The fifth staff is marked 'ff Tutti', 'Solo', and 'Unis'. The sixth staff is marked 'Pizz' and 'mf'. The seventh staff is marked 'Solo' and 'Unisson'. The eighth staff is marked 'ff'.

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Violon A.

The musical score for Violin A consists of ten staves of music. The first four staves are in the key of D major (one sharp) and 3/4 time. The fifth staff changes to the key of B minor (two sharps) and 3/4 time. The sixth staff is marked 'Div.' and contains a double bar line. The seventh staff is marked 'ff' and contains a double bar line. The eighth and ninth staves return to the key of D major. The tenth staff is marked 'f' and contains a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo
Unis

Div.
Unis

ff

f *p*

TODA MI VIDA

(TOUTE MA VIE)

TANGO

Violon B.

Musica de
Anibal TROILO
(PICHUGO)

The musical score is written for Violon B. in G major (one sharp) and 2/4 time. It begins with a 'Tango' tempo marking. The first staff starts with a *stacc pp* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic followed by a *p* dynamic. The fifth staff is marked 'Solo' and starts with a *ff* dynamic, ending with a *Unis* instruction. The sixth staff has a *ff* dynamic and includes a *Pizz* (pizzicato) instruction with a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff concludes with a *ff* dynamic.

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Violon B.

The image displays a musical score for Violon B. It consists of 11 staves of music, all written in treble clef with a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern. The first seven staves feature a steady eighth-note accompaniment. The eighth staff introduces a melodic line with a dynamic marking of *ff* (fortissimo) and includes a *V* (vibrato) marking. The ninth staff returns to the eighth-note accompaniment with a dynamic marking of *p* (piano). The tenth staff continues the accompaniment. The eleventh staff features a melodic line with dynamic markings of *f* (forte) and *p* (piano), and includes a *V* marking. The score also includes specific performance instructions: *Unis* (unison) is written below the staff in the fifth and sixth measures, and *Unis* is written above the staff in the eighth measure. The piece concludes with a double bar line.

TODA MI VIDA

(TOUTE MA VIE)

TANGO

Letra de
José CONTURSI

Musica de
Anibal TROILO
(PICHUGO)

Contrebasse

The musical score is written for Contrabass in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, and *f*. Performance instructions include *Solo*, *Pizz*, *Solo*, and *Arco*. There are also some markings like *V(b)* and *V*. The score is divided into three sections: I, II, and I bis.

I
Hoy después de tanto tiempo
de no verte... de no hablarte
ya cansado de buscarte
siempre... siempre !
Siento que me voy muriendo
por tu olvido lentamente
y en el frío de mi frente
tus besos no dejarás !

II
Sé que mucho me has querido
tanto... tanto como yo!
pero, en cambio, yo he sufrido
mucho... mucho más que vos!
No sé por qué te perdi
tampoco sé cuándo fué
pero a tu lado dejé
toda mi vida...
y hoy que estás lejos de mi
y has conseguido olvidar
soy un pasaje de tu vida... nada más!

I bis
Es tan poco lo que falta
para irme con la muerte...
ya mis ojos no han de verte
nunca... nunca!
Y si un día, por mi culpa
una lágrima vertiste
porque tanto me quisiste
sé que me perdonarás !

TODA MI VIDA

(TOUTE MA VIE)

TANGO

Letra de
José CONTURSI
Paroles Françaises de
Pierre GUITTON

Musica de
Anibal TROILO
(PIGIUGO)

Piano Conductor

Tango

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Tango' and includes dynamics *ff* and *slacc pp*. The second system is marked *p*. The third system features a *f.* dynamic and includes a *V* (Violin) part. The fourth system includes *f.* and *pp* dynamics. The fifth system is marked *ff* and includes a *V* part. The bottom system is labeled 'Violon' and includes dynamics *pp* and *ff*, along with chord markings: *Si^b7*, *La7*, and *Ré+*.

Piano Conducteur

Sib7 La7 Ré+

Solo *mf*

pp La7 Ré+ Ré7

1. A - près toutes ces se - mai - nes — Sans te
 2. Mais je res - te sous le char - me — De tes

Chant

Sol+ Mi7 La7 Ré+ La7 Ré+ Sib7 *pp* La7 Ré

voir, que - j'ai de pei - ne — Masouffrance est inhu - maine — Sans fin
 vingt ans: — tu dé - sar - mes — Les plus forts avec tes larmes — Sans fin

La7 Ré Sol Ré La7

Sans fin fin Et je sens ma mort Tu m'ou - blies ma - châ - te - lai - ne —
 Sans fin Je le sais tu me pardonnes — Mainte - nant que - l'heure son - ne —

Ré La7 Ré+ La7 Ré+

Dé - sor mais tu es loin - tai - ne — Je pleu - re sans fin Sans fin :
 Je n'aimais jamais person - ne — Per - son - ne que toi Que toi !

Sol+ Ré+ *p* La7 Ré+ La7 Ré+ *f*

Piano Conducteur

Tu étais toujours sin_cè.re — Sù-remment tant que moi Mais aussi biensingu-

Chords: Ré maj, La7, La 5A, Ré maj, Sib7, La7, Ré, Bré ré mi m#

-llè-re — Sans savoir toujours Je suis encor tout surpris De ce départ si subit A mon cò-

Chords: Ré, Sib7, La7, Ré+, p, La7, Ré+

té tu seras Toda mi vi.da Toute mavi' machéri' si loin loin Je ne suis souvenir Pourtant de moi rien qu'un pour toi. lointain

Chords: La7, Ré+, La7, Ré+, Ré7, Sol+, Mi7, La7, Ré+La7, Si7

Band

Chords: La7, Ré, La7, Ré, Sol, Ré

Chords: La7, Ré, La7, Ré+, La7

Chords: Ré+, Sol+, Ré+, p, La7, Ré, La7, Ré