

Une chaumière et un cœur

(Pa' Que Bailen los Muchachos)

TANGO

BANDONÉON

T. di Tango

Musica de
A. TROILO

f 2 mains Soli
2 mains

f Soli
2 mains

Ré m La7 Ré m Ré m

f

Mi7 La7 Ré m Do Si \sharp Si \flat Do7 Fa Fa \flat Do7 Do \flat aug Fa

f Soli
2 mains

La7 Ré m Sol \flat Ré m Si \sharp Do \sharp Ré m La7 Ré m

p p 2 mains

La7 Ré m Do7 Fa La Sol Fa La7 Ré m

p f 2 mains

La7 Ré m La La7 Ré m

BANDONÉON A

Soli
2 mains *f*
Rém La7 Rém

Piano
f
Rém Mi7 La7 Do Si \flat Sib Do7 Fa Fa \sharp
B.

f *p*
Do7 Do5 aug Fa La7 Rém Solm Rém Si \flat Do \sharp Rém
B.

Viol. *p*
La7 Rém La7 Rém Do7

Soli
p 2 mains 2 mains
Fa La Sol Fa La7 Rém

f 2 mains
Do \sharp Rém La7 Solm

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Versos: E. CADICAMO

TANGO

Paroles françaises de: DODDY C. Basse. Guitare

Musica de
A. TROILLO

Tº di Tango

The musical score consists of ten staves of bass clef notation. It includes various chords such as A7, Dm, Gm, P, Dm, E7, F, Fm, C7, 5aug, F, A, Dm, Gm, Dm, P, unis, Dm, A7, Dm, o, A7, Dm, o, C7, F, o, PA7, Dm, o, A7, Dm, o, A, Dm, f, unis, A7, Dm, o, Gm, P, Dm, E7, A7, Dm, o, f, C7, F, Fm, C7, 5aug, F, f, A7, Dm, Gm, Dm, P, unis, Dm, o, PA7, Dm, o, A7, Dm, o, C7, F, PA7, Dm, o, A7, Dm, o, A7, Dm, o, A7, Dm, f, unis, Dm, f, unis, C7, Dm, unis, and dim. Dynamics include f, p, and dim.

I
Pa' que bailen los muchachos
Via' tocarte bandoneón
¡La vida es una milonga!..
Bailen todos compañeros,
Porque el baile es un abrazo
Bailen todos compañeros.
Que este tango lleva el paso
Entre el lento ir y venir
Del tango va
La frase dulce
Y ella baila en otros brazos
Prendida,
Rendida,
Por otro amor...

II
No te quejes bandoneón.
Que me duele el corazón
Quién por celos va sufriendo
Su cariño va diciendo
No te quejes bandoneón
Que esta noche toco yo
Pa' que bailen los muchachos
Hoy te toco bandoneón
¡La vida es una milonga!..

I Parte (bis)
Ella fué como una madre,
ella fué mi gran cariño..
nos abrimos y no sabe
que hoy la lloro como un niño..
quién la va a saber querer
con tanto amor,
cómo la quise,..
Pobre amiga... pobre piba...
¡qué ganas más locas
de irte a buscar!
Pa' que bailen los muchachos
Via' tocarte bandoneón.
¡La vida es una milonga!..

UNE CHAUMIERE ET UN CŒUR

(PA' QUE BAILEN LOS MUCHACHOS)

PIANO - ORGUE

Annibal TROILO

Tango

Band

The musical score is written for piano and band. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Tango' and the dynamics are 'PIANO - ORGUE'. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are provided throughout, including LA7, RE7, MI7, DO7, FA, SOLm6, and DO7 5 aug. Dynamics like *f*, *p*, and *dim* are used to indicate volume changes. The word 'Band' is written above the score in three places, indicating sections for the band. The piece concludes with a final chord of LA7.

Band.

LA7 DO dim REm

SOLO

REm LA7 REm MG.

DO DO7 FA FAm

DO7 5 aug. FA LA7 REm SOLm6 REm LA7 REm

Viol. (ou orgue)

LA7 REm LA7 REm DO7

Band.

FA LA7 REm LA7 REm LA7

REm LA7 DO dim REm LA7

Une chaumière et un cœur

(Pa' Que Bailen los Muchachos)

TANGO

VIOLON A

T^o di Tango

Musica de
A. TROILO

The musical score for Violon A consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Band* and *Soli*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff starts with a *f* dynamic and includes a *Band* marking. The second and third staves continue with *f* dynamics. The fourth staff has a *p* dynamic and a *Band* marking. The fifth staff has a *p* dynamic and a *Soli* marking. The sixth staff has a *p* dynamic and a *Band* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic and a *Soli* marking. The tenth staff has a *p* dynamic and a *Band* marking. The final staff has a *f* dynamic.

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