

# QUE NOCHE

VIOLON A

TANGO

Agustin BARDI

me fois  
al Trio

stacc.

Pizz

Arco

D.C.

Trio

8

stacc.

Fin

# QUE NOCHE

VIOLON B

TANGO

Agustin BARDI

2ème fois  
al Trio

stacc.

Pizz

Arco

D.C. Trio

stacc.

Fin

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# QUE NOCHE

TANGO

BANDONEON A

Agustina BARDI

BANDONEON A

D.C.

Trio

Si7  
Si7 Mi 1.ab7

Sol7  
Do min.

Sol7  
(Sol7) (Domin.) (Sol7) (Domin.)

stacc.  
Famin.

Domin.  
Sol7  
Do min. Sol7 min.  
Sol7 Do Sol7

Violons

Do

Mib Sol7 Do Sol7 Do

# QUE NOCHE

BANDONEON B

TANGO

Agustin BARDI

4/8

Sol7

Do Sol7 Do

2ème fois al Trio

stacc. Mib Sol7 Do Sol7 Do Sol7 Do

Sol7 Do Sol7 Do Do7 Si7

Si Mi Do7

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Trio

D.C.

Si7 #Si7 Mi Lab

Sol7 Do min.

Sol7

stacc. Famin.

Do min. Sol7 Do min. Sol7 Do Sol7

Do

Mib Sol7 Do Sol7

# QUE NOCHE

CONTREBASSE

TANGO

Agustin BARDI

The musical score is written for Contrabass in 4/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into several sections. The first section is marked with a '2ème fois al Trio' instruction, indicating a repeat. The second section is marked 'D.C.' (Da Capo), suggesting a return to the beginning. The third section is marked 'Trio' and begins with a new key signature of two flats (B-flat and E-flat). The score concludes with a 'Fin' marking.



# QUE NOCHE

PIANO CONDUCTEUR

TANGO

Violons

Agustin BARDI

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is the piano introduction, marked with a 4/8 time signature. The second system begins the main melody with a key signature change to one flat (B-flat major) and includes the instruction 'SOLO' and the chord '(Sol7)'. The third system continues the piano accompaniment with chords '(Do)', '(Sol7)', and '(Do)'. The fourth system is for the violins, marked 'Violons' and '2ème fois al Trio', featuring a key signature change to two flats (D-flat major). The fifth system continues the violin part with a key signature change to three flats (C major).



U.C.

First system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a variety of note values and rests.

Violons

Fourth system of musical notation, with the label "Violons" appearing above the staff. The notation includes various rhythmic figures.

Fifth system of musical notation, showing a continuation of the musical themes.

Violons

Sixth system of musical notation, with the label "Violons" appearing above the staff.

Seventh system of musical notation, concluding the page with various musical notations.