

Les grands classiques du tango!...



G.T.V

TANGO

Musica:
AGUSTIN BARDI



Enregistré par l'Orchestre
MARIO MELFI
Sur disques FESTIVAL



1083B - 1084B

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C. T. V.

TANGO

Musica

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VIOLON A

Pizz $\text{\textcircled{S}}$

f *stacc.* *p*

mf *stacc.* *p*

p *p*

p *f*

stacc.

f *stacc. p* *f*

p 8

1 pour suivre | 2 pour finir

p

Band. $\text{\textcircled{S}}$

Pizz *mf*

Band. *p* Pizz $\text{\textcircled{S}}$ *f*

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VIOLON B

The musical score for Violon B consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *stacc.*, as well as articulations like accents and slurs. A *Pizz* (pizzicato) instruction is present at the beginning and near the end. A circled 'S' symbol is also visible. The score concludes with a double bar line and the instruction '1 pour suivre' and '2 pour finir'.

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BANDONEON B

The musical score is written for Bandoneon B in the key of D major (two sharps) and 4/8 time. It consists of six systems of music. The first system begins with a dynamic of *f* and includes a circled 'S' symbol. Chord markings include La7, Ré, Mi7, La, and p La7. The second system starts with *mf* and includes a '7 2 mains' marking. Chord markings include Mi7, La, and Mi7. The third system starts with *p* and includes a '7 Dimi' marking. Chord markings include La#, Mi7, and Mi7. The fourth system starts with *p* and includes a '7 2 mains' marking. The fifth system starts with *p* and includes chord markings Mi7, La, Mi7, La, and La 7 Dimi. The sixth system starts with *p* and includes chord markings Mi7, La# 7 Dimi, and Mi7.

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BANDONEON 8

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Chords: Mi7, La, Mi7. Dynamics: *f*, *p*. Performance instruction: 2 mains.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chords: La, La7, Ré, Mi7, La, La7, Ré, Mi7, La. Dynamics: *f*, *p*. Performance instruction: 2 mains.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chords: Mi7, La, Mi7, La, La Mi7, La, La Mi7, La. Dynamics: *p*. Performance instructions: 1 pour suivre, 2 pour finir.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Performance instruction: *p stacc.*. Performance instruction: 2 mains.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chords: Mi, Si7, Mi, Si7, Mi. Dynamics: *mf stacc.*

Sixth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chords: Si7, Mi, Si7, Mi, Si7, Mi, La7. Dynamics: *p*. Copyright symbol: ©.

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BANDONEON A



f La7 Ré Mi7 La *p* La7 Ré Mi7

mf Mi7 La Mi7 *p*

La# 7 Dimi Mi7 Mi7

p *f* 7 2 mains

Mi7 La Mi7 La La La# 7 Dimi

p Mi7 La# 7 Dimi Mi7

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BANDONEON A

First system of musical notation for 'BANDONEON A'. It consists of a treble and bass staff. The treble staff contains a melodic line with various rhythmic values and accents. The bass staff contains a bass line with a '2 mains' marking. Dynamics include *f* and *p*. Chords are labeled as Mi7, La, and Mi7.

Second system of musical notation. The treble staff begins with a 'Piano' marking. The bass staff has a '2 mains' marking at the end. Dynamics include *f* and *p*. Chords are labeled as La, La7, Ré, Mi7, and La.

Third system of musical notation. The treble staff has two endings: '1 pour suivre' and '2 pour finir'. The bass staff has a '2 mains' marking. Dynamics include *p* and *f*. Chords are labeled as Mi7, La, Mi7, La, and La.

Fourth system of musical notation. The bass staff has a '2 mains' marking. The dynamic marking is *stacc. p*.

Fifth system of musical notation. The bass staff has a '2 mains' marking. Dynamics include *mf* and *stacc.*. Chords are labeled as Mi, Si7, and Mi.

Sixth system of musical notation. The bass staff has a '2 mains' marking. Dynamics include *p* and *f*. Chords are labeled as Si7, Mi, Si7, Mi, Si7, Mi, and La7. A circled 'S' symbol is present at the end of the system.

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PIANO

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A circled 'S' symbol is present at the beginning of the first system. The music is a tango, characterized by its rhythmic patterns and melodic lines.

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PIANO

8ve

First system of musical notation for piano. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The first measure has a piano (*p*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The music features a complex rhythmic pattern with many beamed eighth notes.

Second system of musical notation. It includes a marking "Band." above the treble staff. The dynamics are marked *p* in both the treble and bass staves. The rhythmic complexity continues with beamed eighth notes.

Third system of musical notation. It features two endings: "1 pour suivre" and "2 pour finir". The first ending leads back to the beginning of the piece, while the second ending concludes it. Dynamics include *f* and *p*.

Fourth system of musical notation. This system is marked with a piano (*p*) dynamic. It continues the intricate rhythmic patterns of the previous systems.

Fifth system of musical notation. It includes dynamic markings *mf* and *stacc.* (staccato). The music shows a change in texture and dynamics.

Sixth system of musical notation. It features dynamic markings *p* and *f*. A circled "S" symbol is present in the upper right corner of the system. The piece concludes with a final chord.

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CONTREBASSE

©

f *p*

p *p*

p *p* *f*

p

p *f* *p*

1 pour suivre

2 pour finir

f

p *mf stacc.*

p *f*

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